2025 4K RESTORATION PROJECTION NOTES

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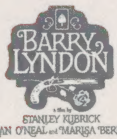
STANLEY KUBRICK'S ORIGINAL 1975 PROJECTION NOTES



December 8th, 1975

Dear Projectionist:

An infinite amount of care was given to the look of "Barry Lyndon"; the photography, the sets, the costumes; and in the careful color grading and overall lab quality of the prints, and the soundtrack – all of this work is now in your hands, and your attention to sharp focus, good sound, and the careful handling of the film will make this effort worthwhile.

Please also note the following:

1. REEL 3B – CHANGEOVER DOTS ERROR:
   a) The first changeover dots at the end of Reel 3B are correct.
   b) The last changeover dots at the end of Reel 3B are not correct. They are 1 ft. 9 frames early.
   c) We have scribed an "X" on to the print on the correct frames for the last changeover dots.
   d) Please use the "X" as your last changeover cue, instead of the dots.
2. "Barry Lyndon" was photographed in 1-1:66 aspect ratio. Please be sure you project it at this ratio, and in no event at less than 1-1:75.
3. There should be no less than 15 foot lamberts of light on the screen, and no more than 18.
4. "Barry Lyndon" runs for three hours and four minutes (184 minutes).
5. The first half of the film runs for one hour and forty-two minutes (102 minutes).
6. There is an intermission 6 minutes into Reel Six.
7. After the intermission card, there are fourteen feet of black frame, followed by an academy leader to enable you to line up Part Two.
8. Part Two starts in Reel 6, with music, over a black screen, and after nine feet, the Part Two title fades in.
9. Part Two runs for one hour and twenty-two minutes (82 minutes).
10. Hopefully, you have been supplied with an LP record or a tape of the film score.
    a) Please use Side 1 for the pre-film music.
    b) During the intermission, play Side 2, starting with Band 2. You can play this for as long as you want, to the end of the record.
    c) If you play music after the film, repeat what you did on the intermission.

Yours sincerely,

Stanley Kubrick

Stanley Kubrick

Stanley Kubrick's original projection notes for BARRY LYNDON, sent to projectionists in 1975 for proper presentation.

July 18th, 2025

Dear Projectionist,

An infinite amount of care was given to the new 4K restoration of "Barry Lyndon"; the photography, the sets, the costumes; in the careful colour grading and overall lab quality of the DCP, and the soundtrack – all of this work is now in your hands, and your attention to sharp focus, good sound, and the careful handling of the film will make this effort worthwhile.

Please also note the following:

1. "Barry Lyndon" is presented in the film's photographed 1:66:1 aspect ratio. The digital cinema package (DCP) utilises a FLAT container so please be sure you present the DCP in the correct format and mask the screen accordingly to the correct aspect ratio to ensure the best possible theatrical presentation.
2. "Barry Lyndon" runs for three hours and four minutes (184 minutes).
3. The first half of the film runs for one hour and forty-two minutes (102 minutes).
4. At the end of Part One the picture goes black at 01:42:04 with the text 'intermission' fading in at 01:42:06. The intermission card begins to fade out at 01:42:19 before the end of the DCP.
5. The DCPs are split, allowing the projectionist to decide the length of the intermission.
6. After the intermission card, the DCP for Part Two begins with a 'Part II' card fading in and being displayed on screen for approximately 16 seconds before the feature resumes.
7. Part Two runs for one hour and twenty-two minutes (82 minutes).
8. The credits will begin on the DCP for Part Two at 01:19:05.
9. The 5.1 surround audio mix was created from restored original soundtrack stems. An LP record or a tape of the film score is not required.

Restoration Notes:

"Barry Lyndon" is presented in the film's photographed aspect ratio of 1.66:1, as specified in a December 8, 1975, letter from director Stanley Kubrick to projectionists. This new 4K restoration was sourced from a 4K scan of the 35mm original camera negative. The high-definition transfer, created in 2000 under the supervision of Leon Vitali (Kubrick's personal assistant), served as a colour reference for this restoration. The 5.1 surround audio mix was created from restored original soundtrack stems.

Colour Grading:	Sheri Eisenberg at Warner Bros. Motion Picture Imaging
Digital Image Restoration:	Prasad Corporation, Burbank
Audio Restoration:	Chris Jenkins at WB Post Production Services Sound

Dear Audiences:

Please sit back, relax and enjoy "Barry Lyndon" as intended to be seen – on the big screen – and as you have never experienced before, in a spectacular new 4K restoration. Enjoy.

Yours sincerely,
Park Circus

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